

**Press Contact:**

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**EVENT INFO IN BRIEF**

Please note this press release contains info for two events.

**WHEN:**

**SUNDAY APRIL 10<sup>th</sup> 2011**

**WHAT:**

**\* TALK: ALAN HOWARTH ON MOVIE MUSIC AND SOUND**

**\* SCREENING: DECONSTRUCTING DAD: THE MUSIC, MACHINES, AND MYSTERY OF RAYMOND SCOTT**

**PRESENTED BY:**

Unsound Festival New York  
Goethe-Institut Wyoming Building  
*Unsound Festival New York is presented by Fundacja Tone, the Polish Cultural Institute in New York and the Goethe-Institut New York.*

**WHERE:**

**Goethe-Institut Wyoming Building**

5 East 3rd St, New York, NY 10003

(212) 439-8700

**TIMES:**

13:30 / 15:30

**PRICE:**

FREE

**LINKS:**

<http://www.unsound.pl/en>

<http://www.goethe.de/wyomingbuilding>

**UN SOUND FESTIVAL NEW YORK PRESENTS A SERIES OF MODERATED TALKS, PRESENTATIONS, TOURS AND FILM SCREENINGS DOWNTOWN AT THE GOETHE-INSTITUT WYOMING BUILDING**

UN SOUND FESTIVAL NEW YORK presents a free series of events at the Goethe-Institut Wyoming Building **Saturday April 2<sup>nd</sup>, Sunday April 3<sup>rd</sup>, Saturday April 9<sup>th</sup> and Sunday April 10<sup>th</sup>**. Unsound Festival New York is presented by **Fundacja Tone, the Polish Cultural Institute in New York and the Goethe-Institut New York.**

**SUNDAY APRIL 10<sup>th</sup> 2011 - 13:30:**

**Talk: Alan Howarth on Movie Music and Sound**

Composer and sound-designer Alan Howarth, close collaborator with John Carpenter and numerous other Hollywood heavyweights, talks about his sound design work on such notable films as *Poltergeist*, *Raiders of the Lost Ark*, *Star Trek*, *The Hunt for Red October*, *Bram Stoker's Dracula*, and many more. Presentation to cover how certain unforgettable sound effects were forged and how they played into movies as big as any ever made. Sponsored by [www.TransitionEarth.com](http://www.TransitionEarth.com)

**SUNDAY APRIL 10<sup>th</sup> 2011 - 15:30:**

**Screening: *Deconstructing Dad: The Music, Machines, and Mystery of Raymond Scott***

A singular figure in the origins of electronic music starting in the 1950s, Raymond Scott developed an array of prescient music-making machines, including the Electronium, and used them to startling effect in work that varied from TV ad jingles to the three-album set *Soothing Sounds for Baby*. He also sired Stan Warnow, who made this documentary about searching for his father in the midst of old archival sounds and codes. Director Warnow will be present for Q&A.

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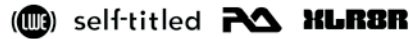
In Cooperation With *The Trust For Mutual Understanding, The Adam Mickiewicz Institute, City of Krakow, Krakow Festival Office, 6 Senses, Austrian Cultural Forum in New York, Instituto Cervantes de New York, Consulate General of Finland in New York, Royal Consulate of Norway New York, Pro Helvetia*

*BAMcinématek, Backspin Promotions, Bedroom Community, The Blackened Music Series, Beyond Booking, The Bunker, The David Rubenstein Atrium at Lincoln Center, Electronic Music Foundation, European Cities of Advanced Sound, International Cities of Advanced Sound, Film Comment Selects, ISSUE Project Room, Kiss&Tell, (le) Poisson Rouge, Littlefield, No Fun Productions, RVNG Intl /FRKWYS, Goethe-Institut Wyoming Building.*

Unsound Festival New York 2011 runs from **April 1st to April 10th 2011**, with **April 1st - April 5th** being devoted to **Unsound Festival New York Labs**, a series of experimental events, workshops and panels based around the theme of "Festival as lab." Celebrating the concepts, ideas and joy of creative music in its many forms - from lowbrow to high - **Unsound Festival** has built a reputation as one of Europe's most original events. Known for pushing boundaries and a unique visionary curatorial approach, Unsound Festival has

inspired visitors and locals alike in their hometown of Krakow, Poland, since its inception in 2003. 2011 marks the second year Unsound Festival has come to New York. For further detailed information press information on all the events happening during Unsound Festival New York 2011 please contact festival publicist Gamall Awad at Backspin Promotions – 917.627.8868 / g@backspinpromo.com

Media Sponsors



**Fundacja Tone** is a non-profit, non-governmental organization established in 2008, to promote new forms of art – sonic and visual, initiating intercultural dialogue by fostering international collaborations. Based in Krakow, Fundacja Tone organizes **Unsound Festival** in Krakow. Like Unsound, Fundacja Tone is committed to promoting music and artists from the eastern side of the EU and creating bonds between the East and West of Europe. Fundacja Tone has realized various cultural projects thanks to support of, and in collaboration with, major Polish and international public institutions and partners.

**The Polish Cultural Institute in New York**, established in 2000, is a diplomatic mission dedicated to nurturing and promoting cultural ties between the United States and Poland. The Institute initiates, organizes, promotes, and produces a broad range of cultural events in theater, music, film, literature, and the fine arts. It has collaborated with such cultural institutions as Lincoln Center Festival, BAM, Film Society of Lincoln Center, The Museum of Modern Art, Jewish Museum, PEN World Voices Festival, Yale University, and many more. For more information visit <http://www.PolishCulture-NYC.org>

**The Goethe-Institut New York** is a branch of the Federal Republic of Germany's global cultural institute, established to promote the study of German and German culture abroad, encourage international cultural exchange, and provide information on Germany's culture, society, and politics. For more information visit <http://www.goethe.de/newyork>

**The Goethe-Institut Wyoming Building**, the Goethe-Institut's event space designed by Berlin architectural firm ifau + Jesko Fezer, presents a full slate of cultural programming in this vibrant downtown space. Corresponding to – and sometimes in dialog with – the exhibitions at the Institut's Ludlow 38 gallery space, the Wyoming Building presents films, talks, performances, readings and theatrical installations, earning it a reputation as one of the most respected venues for innovative work in the East Village. The Goethe-Institut Wyoming Building also functions as a gathering place and reading room in the tradition of European cafes and East Village artist hangouts.

