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EVENT INFO IN BRIEF

WHEN:

SUNDAY APRIL 3rd 2011

WHAT:

UN SOUND FESTIVAL NEW YORK LABS:
GOSPEL OF THE SKULL

PRESENTED BY:

Unsound Festival New York LABS
ISSUE Project Room
Littlefield

Unsound Festival New York is presented by Fundacja Tone, the Polish Cultural Institute in New York and the Goethe-Institut New York.

WHO:

- * **THE SKULL DEFEKTS (Sweden) featuring DANIEL HIGGS (USA)** – New York Debut
- * **ZOMES (USA)**
- * **PAUL WIRKUS (Germany)**

WHERE:

Littlefield, 622 Degraw St, Brooklyn, NY 11217
hey@littlefieldnyc.com

TIME:

20:00

PRICE:

\$10 / 21+ only

LINKS:

<http://www.littlefieldnyc.com/>
<http://www.issueprojectroom.org>
<http://www.unsound.pl/en>

UN SOUND FESTIVAL NEW YORK LABS and ISSUE PROJECT ROOM PRESENTS GOSPEL OF THE SKULL FEATURING THE NEW YORK DEBUT OF THE SKULL DEFEKTS WITH DANIEL HIGGS AT LITTLEFIELD

UN SOUND FESTIVAL NEW YORK returns **Friday, April 1st to Sunday, April 10th** with **Friday, April 1st until Tuesday, April 5th**, featuring a sub-series of exceptional events, workshop and panels presented under the banner **UN SOUND FESTIVAL NEW YORK LABS**. For this **Sunday, April 3rd**, third consecutive LABS event presented in collaboration with Brooklyn's "Carnegie Hall of experimental music" **ISSUE PROJECT ROOM**, Unsound Festival explores the edge of rock music with the New York debut of Sweden's THE SKULL DEFEKTS featuring new band member Baltimore's DANIEL HIGGS alongside Baltimore band ZOMES and experimental musician Paul Wirkus. **Unsound Festival New York** is presented by **Fundacja Tone, the Polish Cultural Institute in New York and the Goethe-Institut New York**.

THE SKULL DEFEKTS (Sweden/USA) aka Henrik Rylander (Drums / Electronics), Joachim Nordwall (Guitar / Vocals / Analog Synths), Daniel Fagerstroem (Guitar / Vocals / Electronics) and Jean-Louis Huhta (Percussion / Effects / Electronics) are joined by new member, former Lungfish member, Baltimore's DANIEL HIGGS (Vocals / Various Instruments) for their new Thrill Jockey released album "Peer Amid" and this their New York debut performance. Hard at work on their numerous individual projects, constantly collaborating, releasing their own records on their own imprints, and touring incessantly, The Skull Defekts are Sweden's answer to the America's Sonic Youth and the Netherlands' The Ex. Simply put, the band is one of the centerpieces of the Swedish experimental rock scene. Since their creation in 2005, The Skull Defekts have taken their base of classic rock with massive guitar riffing, and infused it with their interest in circular composition, drone, tribal music, Indian ragas, 60's minimalism, and experimental music from numerous ages.

ZOMES (USA) is the guitar/organ project of Asa Osborne, Baltimore based guitarist of acclaimed Dischord signed foursome Lungfish. Zomes' music is described by some as "heavy zone trance repetition." The band's debut self-titled album was released in 2008 on the Holy Mountain imprint, who said the record contained "a cinematic quality that recalls 'library music,' East German Indianerfilmen soundtracks, and even Blues Control at their most humid." Osbourne's performance gear consists of a series of pre-recorded percussion tapes and a keyboard run through several effects pedals that distort, fuzz, and sustain the phrases. Zomes has recently signed to Thrill Jockey for a new album due in 2011.

PAUL WIRKUS (Poland / Germany) is a Polish born musician who lives in Cologne. Since the late 90's Wirkus has emerged both as solo performer (electronics, drums) and a collaborator with several projects ranging from modern improv to minimal electronica. Apart from solo albums such as "Intelletto d'Amore" (Quecksilber/Staubgold 2004 – nominated as CD of the month in the Wire magazine) and "Déformation professionnelle" (Staubgold 2006), Wirkus has collaborated live and on CD with musicians of various musical backgrounds, including Barbara Morgenstern and Stefan Schneider (To Rococo Rot) with whom he performs as

September Collective, Ekkehard Ehlers, and Johannes Frisch (Kammerflimmer Kollektief) who has joined Wirkus in the free jazz trio **Wirkus/Trzaska/Frisch**. Wirkus is also part of the drummer duo **Moretti/Wirkus**. Paul Wirkus has appeared at various renowned festivals such as SONAR, Barcelona; Musiques Volantes, Paris; c/o pop, Cologne; Les Urbaines, Lausanne; Wien Modern, Vienna. His recent collaboration with Ekkehard Ehlers (Berlin) resulted in the album "Ballads" that was released by Staubgold early 2009. Wirkus will also be performing with Svarte Greiner on percussion at B.A.M. the following night, creating a live soundtrack to F.W. Murnau's "NOSFERATU, A SYMPHONY OF HORROR."

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In Cooperation With *The Trust For Mutual Understanding, The Adam Mickiewicz Institute, City of Krakow, Krakow Festival Office, 6 Senses, Austrian Cultural Forum in New York, Instituto Cervantes de New York, Consulate General of Finland in New York, Royal Consulate of Norway New York, Pro Helvetia*

BAMcinématek, Backspin Promotions, Bedroom Community, The Blackened Music Series, Beyond Booking, The Bunker, The David Rubenstein Atrium at Lincoln Center, Electronic Music Foundation, European Cities of Advanced Sound, International Cities of Advanced Sound, Film Comment Selects, ISSUE Project Room, Kiss&Tell, (le) Poisson Rouge, Littlefield, No Fun Productions, RVNG Intl /FRKWYS, Goethe-Institut Wyoming Building.

Unsound Festival New York Labs is a unique series of events taking at various venues around New York between **Friday, April 1st and Tuesday, April 5th 2011**. These Labs events, workshops and panels precede **Unsound Festival New York 2011** which takes place Wednesday, April 6th to Sunday, April 10th 2011. Unsound Festival New York Labs explores the idea of "Festival as Lab." Or, to say it in other words, the concept of a festival as a place where artists can explore creativity in new ways. For some of the artists appearing during Labs events this is their standard, day-to-day practice. For others this will be a time to try something they never have. Some of the artists performing together have met each other before, some haven't. Some will be doing new work, some won't. There's no tried and tested rule for Labs events. Given how adventurous Unsound Festival New York is overall, you may also be forgiven for not always being able to distinguish between a Labs event and those that follow on April 6th – 10th. After all, a general sense of adventure always applies to all Unsound Festival events. Whatever happens, we hope you'll open your ears to something new during the ten days of Labs and non-Labs events taking place during Unsound Festival's second year in New York.

The theme "Festival as Lab" is inspired by the FutureEverything festival, which was conceived and designed as a "living lab" for prototyping the future. It was developed by **European Cities of Advanced Sound (ECAS)** and will also be presented this year at CTM – Club

Transmediale (Berlin, February 2011), FutureEverything (Manchester, May 2011), Today's Art (The Hague, September 2011), CYNETART (Dresden, November 2011), as well as at **International Cities of Advanced Sound (ICAS)** festivals MUTEK (Montreal, June 2011) and New Forms (Vancouver, September 2011).

ISSUE Project Room was founded in 2003. ISSUE Project Room is a nonprofit arts organization providing hundreds of artists each year with a dynamic environment in which to create, exhibit, and perform innovative, site-specific, and interdisciplinary experimental work.

Fundacja Tone is a non-profit, non-governmental organization established in 2008, to promote new forms of art – sonic and visual, initiating intercultural dialogue by fostering international collaborations. Based in Krakow, Fundacja Tone organizes **Unsound Festival** in Krakow. Like Unsound, Fundacja Tone is committed to promoting music and artists from the eastern side of the EU and creating bonds between the East and West of Europe. Fundacja Tone has realized various cultural projects thanks to support of, and in collaboration with, major Polish and international public institutions and partners.

The Polish Cultural Institute in New York, established in 2000, is a diplomatic mission dedicated to nurturing and promoting cultural ties between the United States and Poland. The Institute initiates, organizes, promotes, and produces a broad range of cultural events in theater, music, film, literature, and the fine arts. It has collaborated with such cultural institutions as Lincoln Center Festival, BAM, Film Society of Lincoln Center, The Museum of Modern Art, Jewish Museum, PEN World Voices Festival, Yale University, and many more. For more information visit <http://www.PolishCulture-NYC.org>

The Goethe-Institut New York is a branch of the Federal Republic of Germany's global cultural institute, established to promote the study of German and German culture abroad, encourage international cultural exchange, and provide information on Germany's culture, society, and politics. For more information visit <http://www.goethe.de/newyork>



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